

Coberley C of E Primary School

Art Curriculum Map

Nurtured, Cherished and Inspired for Fullness of Life



	Robins Class – Year R and 1		Kingfishers Class – Year 2 and 3		Owls– Year 4 and 5		Kestrels – Year 6
	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2	Annually
Autumn Term							
Autumn	Our Wonderful World Artist Study Henri Rousseau (1844 – 1910) Collage and Printing Jungle Art and Role Play Art Sculpture Clay Diva Sketching James I and Houses of Parliament	Once Upon a Time Painting Artist Study Wassily Kandinsky (1866 – 1944) Sculpture Andy Goldsworthy (1956 – present)	Space Artist Study Vincent Van Gogh (1853 – 1890) – Starry Night Mixed Media Self-portraits Oil Pastels Planet colour	Dinosaurs and Stone, Bronze and Iron Age Artist Study Mark Hallett (1947 – present) - Paleoart Mixed Media Self-portraits Clay Dinosaurs	Cheltenham The UK, Italy and Peru Artist Study David Hockney (1937 – present) – Garrowby Hill Gisella Stapleton – Rainbow Mountain Sir Frank Bowling (1934 – present) Mixed Media Digital landscapes Acrylic landscapes	Benin Weather, Climate Zones and Biomes Artist Study Henry Rousseau (1844 – 1910) Jimoh Buraimoh (1943 – present) Drawing Portraits Abstract - expressionism Mixed Media Mosaic and bead painting	Natural Resources, Rivers and The Water Cycle Artist Study Veronika Richterova (1964 – present) Abe Toshiyuki (1959 – present) Sculpture Pollution sculpture Painting Watercolour painting of water
Art Curriculum Map – Spring Term							
Spring	Superheroes Artist Study Roy Lichenstein (1923 – 1997) Painting Rainbow Colour Mixing Collage Pop Art comic strip	Journeys Artist Study Claude Monet (1840 – 1926) & The Impressionists Mark Rothko (1903 – 1970) Painting Colour Mixing Oil Pastel The Parable of the Lost Son by Vicki Shuck	The UK and It's History Artist Study Leonardo Da Vinci (1452 – 1519) Vivienne Westwood (1941 – 2022) Sketching British Monarchs Oil Pastels / Chalk Great Fire of London silhouettes	Scrumdiddlyumptious Artist Study Paul Cézanne (1839 – 1906) Guiseppe Arcimboldo (1526 – 1593) Sketching Still life fruit and vegetables Collage Fruit and vegetable faces	Ancient Egypt Artist Study Emma Majury Ptahmassu Nofra-Uaa Printing Tile printing History History of Egyptian art	Anglo-Saxons and Vikings Craft Design for Viking shields Symbolism	The Roman Empire Artist Study Michelangelo Merisi da Caravaggio (1571 – 1610) – Stations of the Cross Ceramic Roman mosaic
Art Curriculum Map – Summer Term							
Summer	Down at the Bottom of the Garden Artist Study Vincent Van Gogh (1853 – 1890) – Sunflowers Georgia O'Keeffe (1887 – 1986) Lucy Arnold (1954 – present) Painting, Printing / Batik Sunflowers Sculpture Water Art using plants Fine Art Minibeasts	Under the Sea Artist Study Natasha Houseago (1966 – present) David Miller (1966 – present) Piet Mondrian (1872 – 1944) Painting Primary colours Digital art Sculpture Clay fish	Rainforests Artist Study Nixiwaka Yawanawa (1987 – present) John Dyer (1968 – present) Modelling Rainforest dioramas Sketching Rainforest animals	The Victorian Era Artist Study William Morris (1834 – 1896) Printing Wallpaper design	History of British Rail Artist Study David Bailey (1938 – present) Eric Ravilious (1901 – 1942) Mixed Media Modern art Photography Watercolour Train landscape	Ancient Greece Mountains, Volcanoes and Earthquakes Artist Study Katsushika Hokusai (1760 – 1849) Jacob More (1740 – 1793) Painting Watercolours Clay Ancient Greek Pottery	World War Two Types of Settlements and Land Use Artist Study Henry Moore (1898 – 1986) Constance Bradshaw (1872 – 1961) Norman Foster (1935 – present) Painting Landscapes Architecture Buildings

